

Regents will send letter to Congress

Possible effects proposed cut-backs in financial aids could have on students was addressed in a statement the Board of Regents will send to Congress.

Request for this action, approved at Saturday's Board of Regents meeting, was made by the two student president/regents, UNO's Florene Langford and UNL's Rick Mockler.

The statement which will be sent to Carl D. Perkins, Chairman of the House Education and Labor Committee, asks that financial assistance programs revised by the federal government allow all students access to higher education.

Student loans

Langford said at the meeting that approximately 2,500 students at UNO applied for federally insured student loans this year. But, she said, it is estimated that only 500 of those would be eligible if President Ronald Reagan's proposal for need analysis is passed by the federal government.

That proposal will require applicants for federally insured student loans to submit their income statements. Mockler and Langford say this will hamper the efforts of many to enroll in college or to continue their education, and enrollments will drop.

\$11,086 increase

Also approved at the meeting were the recommended allocations for UNO's program and facilities fee. The allocations represent a \$11,086 increase over those approved last year.

Called Fund B, the fee is allocated to Campus Recreation, Health Services, men and women's athletics, campus facilities, a contingency fund and the Student Center.

Last fiscal year, the approved allocations for Fund B totaled \$849,518. This year they total \$860,604.

Athletic programs represent the highest increase in Fund B fees this year. Men's athletics will receive a total of \$6,899 more than last year, and women's athletics will receive a \$16,137 increase over last year's allocation. Estimated costs of facilities

were not included in this year's fund.

Block vote

The recommended allocations were passed in a block vote along with other proposals, the partial remodeling of the former administration building and the subleasing of the Peter Kiewit Conference Center.

Total costs of remodeling the former administration building is estimated at \$125,000.

Director of Plant Management Neil Morgensen said in a phone interview after the meeting that plans to remodel the building are partially aimed at providing private offices for faculty who are now sharing office space.

More remodelling

"What we are doing is remodeling the large open space areas of these departments that moved from the (former) administration building to the Eppley Building," Morgensen said.

Instructors with offices in the east annexes, or temporary buildings, will also be relocated to permanent offices in the building once it is remodeled, he said.

As a result of approval given to sublease agreements on the Peter Kiewit Conference Center, the state may lease office space on an annual basis at a rate equal to two-thirds the operating costs of the Conference Center.

Metropolitan Technical Community College will also lease space with annual rental rates equal to costs of the area occupied plus any additional expenses incurred as a result of occupancy.



The power of the sun...

No folks — this is not UNO's answer to the incredible hulk. We sent photographer John Melingagio out to snap a picture that would capture the mood of Sun Day, which will be May 3. This silhouette shot is what he came back with. (photo by John Melingagio)

University relations director resigns post

"I'm not really leaving. I'm going to slide over," said Charles Hein in announcing his resignation as director of UNO's University Relations office.

Hein has accepted a position with the University of Nebraska Foundation, a corporation with a primary purpose of soliciting funds and other gifts to support the university.

Hein, whose resignation takes effect June 1, has served at UNO in administrative capacities since 1972. He said his duties will entail contacting prospective donors of major gifts, such as cash contributions, property or will bequests.

"Now is the time to carve out another career," said Hein, "and there's no better place to do it." Hein said his office will be in Omaha, although he will be responsible for solicitation in other areas. He added, however, that heavy emphasis will be placed on fund-raising in the Omaha area.

During his time at UNO, Hein has been instrumental in the suc-

cess of various projects. The Academy, Business and Community Breakfast series (promoted by Hein) are consistent sellouts. Hein also developed the university system of committees and councils and the speaker's bureau.

Appropriations for six buildings on UNO's campus came about as a result of efforts by Hein and others. In 1978, he received the Chancellor's Medal for extraordinary service to UNO.

Hein said he regrets leaving his post without seeing a reasonable solution developed to the parking problem. Also, he had hoped the construction of a new lab science building would also be under way.

A successor to Hein will be chosen through normal university application and screening procedures. The outgoing director said his replacement should be ready to be involved in further land acquisition efforts at the west end of campus.

Interpretation of guidelines under scrutiny

By Anne Shurtliff

The position taken by student government and the Student Activities Budget Committee regarding decision-making authority over the Gateway "is, from a legal standpoint, extremely weak," according to Richard R. Wood, legal counsel for the university system.

Representatives of both SG-

UNO and SABC maintain that the two groups should have such authority over the campus newspaper, according to a letter sent by the Executive Committee on the Student Publication Committee to Richard Hoover, vice chancellor for academic and student affairs.

In that letter, the executive committee, headed by Todd

Simon, asks that the vice chancellor, along with other upper-level administrators, to determine the specific roles of the publication committee, SG-UNO and SABC.

Hoover said late last week that no such determination had been made.

Guideline provisions

The specific questions raised by the executive committee concern the scope of the student press guidelines.

According to those guidelines, the publication committees (in Lincoln and Omaha) are designated as publishers of the campus newspapers.

The executive committee has asked Hoover and the upper level administrators to determine if SABC has the authority to approve or disapprove newspaper budgets on a line-item basis.

According to the legal counsel for the university, the papers, as student publications, are directly

responsible to their respective publication committees.

Those committees, Wood said, act in the capacity of publishers for the papers.

The publication committees, in turn, derive authority directly from the Board of Regents, according to Wood. The board acts as a board of directors, he said.

Responsibility

Another question raised by the executive committee concerned the idea that the Gateway is directly responsible to SG-UNO and SABC for finances and content.

The apparent basis for those claims stem, Wood said, from the fact that the Gateway receives some monies from student fees.

But Wood said that the ultimate responsibility for the allocation of student fees monies lies with the Board of Regents, since the board approves or rejects fee appropriation requests.

SABC's 1981-82 financial plan

divides the Gateway budget into two separate budgets, for business costs and production costs.

This, according to the publication committee, goes against the policy adopted by the regents in 1972. That policy provides for a lump-sum budget concept.

Position defined

It also defines the position of office/business manager as an employee of the publication committee. SABC maintains that the office/business manager is employed by SABC.

The stand taken by student government and SABC on these issues, Wood said, is not valid.

He said the student government should not and does not have the authority to make decisions regarding the staffing, operation, content or financial expenditures of the Gateway.

Nor, he said, does any other outside agency have such authority over the paper.

Attendance low

The Student Senate failed to conduct business at last Thursday's regularly scheduled meeting due to lack of quorum.

At approximately 7:25 p.m., 25 minutes after the scheduled starting time, Senate Speaker Steve Kucirek announced that since only 10 student senators were in attendance, he could not call the meeting to order.

Several members of the Senate's Executive Committee did attend, and met briefly to consider business of that group.

The next meeting is slated for April 30 at 7:00 p.m. in the Student Center.

Gay-lesbian rap line back in operation

After a year of inactivity, the Omaha Gay-Lesbian Rap Line is operating again.

The Rap Line is staffed by gays and professional people who answer questions and provide support to callers.

The old Rap Line was operated for two years by Gay Awareness Iowa-Nebraska but ended because of lack of funds and volunteers, according to Tim, a spokesman for the new line.

Tim is not his real name. He said he prefers the pseudonym because he doesn't feel the need to proclaim his sexuality and

wants to keep it separate from his business life.

Tim said the line is a necessary contact for the gay community in Omaha.

He said if only five percent of the population of Omaha is gay, it would amount to 20,000 people.

Tim said the service helps direct gays to social activities such as bars and churches sympathetic to homosexuals.

It also serves as a referral service to persons who need more help than Rap Line counselors can give.

The 15 counselors received

training in active listening skills, stress management, suicide prevention and problem solving. They receive no pay.

"A counselor must have his or her own life somewhat together," Tim said.

Counselors answer questions from people of every age.

Nobody is encouraged to become a homosexual, Tim said. "We are not out to make anybody gay."

Tim said teenagers call the line asking what makes a person homosexual. He said they are assured one homosexual experience does not determine their sexual destiny.

Tim said some of the callers are older gays who married because of social pressure and are having problems dealing with it now. Some callers are trying to

come to terms with themselves, he said.

Some have trouble thinking of themselves as gay, Tim said. They have the same problem he had, he said. He didn't fit into any of the stereotypes of homosexuals who wear dresses and backed away from a challenge.

He said it took him a while to realize that each group has people who stand out, but most gays are basically straight appearing.

Part of the problem, he said, is educating gays and the general populace that the "majority of homosexuals are not stereotypes but may be the guy next door or your best friend."

The Rap line (346-1698) is open for calls from 9 p.m. to 11 p.m. Sunday through Thursday and 9 p.m. to 12 p.m. Friday and Saturday, Tim said.

The counselors work out of

their homes. The calls are transferred from a central location.

Counselors don't use their real names for their own protection, Tim said. Everything a caller tells a counselor is confidential.

They do keep records on the time of calls, sex, age and nature of the questions, Tim said. This information is compiled and used to improve the service by expanding hours and perhaps the number of counselors.

Fund raising and counselor training are the big concerns of the Rap Line now, Tim said. He said that \$1,700 is needed to keep the Rap Line in operation for 18 months. Right now only \$800 has been raised.

A new training session for counselors will begin Saturday Tim said. Anyone interested can call the Rap Line for information.

Paid Advertisement

Applications are available for Fund A refunds

Refundable Amounts:

\$7.50 — Full-time students
\$3.50 — Part-time students

Room 250
Milo Bail Student Center

Refunds available
March 23-April 30, 1981

Paid Advertisement

Pro-Seekers ad angers regents

The Board of Regents requested the Publication Committee to withhold the controversial Pro-Seekers ad from future Gateway newspapers.

Publication Committee Chairman Todd Simon was summoned to the Saturday regents' meeting to explain the reason the committee allowed the ad to appear.

Regent James Moylan expressed his "concern" that the ad may upset the parents of UNO students. He said the parents are his constituents, and he feels obligated to speak out against the ad.

Simon told the board members

the committee voted unanimously to accept the Pro-Seekers advertisement because they felt the university could be sued if it were refused.

The board members told Simon they would prefer risking a lawsuit to the running of such a "distasteful and deceptive" ad.

Simon, a lawyer, said he believed the ad was protected by the public forum doctrine.

University lawyer, Richard Wood disagreed with Simon. He believes the Publication Committee could write a policy statement that would be "broad" enough to prevent an ad like this from running.

Simon also contended that the first amendment rights of the

advertiser would be infringed upon if the ad was refused.

Simon told the board that the committee agreed with the regents that the ad is distasteful, especially the Easter Bunny ad which ran in Friday's paper. "My concern," he said, "was one of legality."

Moylan angrily threatened the existence of the Gateway. He said if the ad continued to run the paper would be "removed" from the campus. He also threatened to initiate a campaign to amend the present Press Guidelines so that, in the future, the regents could have censorship rights.

Simon told the regents he would speak to the other committee members before a decision would be made.

This space was designated for the Pro-Seekers ad. The University Board of Regents requested that the ad be removed



WHERE:

The 10,000 meter (6.2 miles) fun run will be held in the new HEFFLINGER PARK area.

RACE INFORMATION:

- Please park in designated areas.
- Restrooms are located at the softball complex.
- ENTRY FEE is \$3.00 (\$5.00 after April 30)
- T-SHIRT to all participants.
- AWARDS to 1st place finishers in 5 age categories for men and women participants: 15 & under, 16-24, 25-35, 36-40, 47 & over.
- REGISTRATION from 8:30 a.m. — 9:30 a.m. at HEFFLINGER PARK — follow signs to registration table.
- Make checks payable to UNO.

ENTRY FORM

In consideration of the acceptance of my entry, I for myself, my executors, administrator, and assigns, do hereby release and discharge the University of Nebraska at Omaha Campus Recreation Department for all claims of damages, demands, actions whatsoever in any manner arising or growing out of my participation in said athletic event. I attest and verify that I have full knowledge of the risks involved in this event and I am physically fit and sufficiently trained to participate in this event.

SIGNATURE _____ TELEPHONE _____ AGE _____ SEX _____
PARENT'S SIGNATURE (required if under 18 years of age) _____
PRINT NAME _____ ADDRESS _____
CITY _____ STATE & ZIP _____

SPONSORED BY:

T-shirt Sizes: (Men's sizes)
____ S ____ M ____ L ____ XL

RETURN ENTRY WITH REMITTANCE TO:
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University of Nebraska at Omaha
Omaha, NE 68182



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Presents
This Thursday, Friday
and Saturday Nite

The Fundamentals

Thursday Only:

\$25

Bar drinks for girls
14th & Jones

Spinning the New
Sounds of Rock and Roll

up and coming

Notice: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday.

No exceptions.

The department of art and the College of Fine Arts will present the Spring Art Student Competitive Exhibition at the Art Gallery through May 1.

The Graduate Students Organization will meet April 29 at 9 a.m. in the Student Center Council Room to elect new officers.

The Sixth Annual Don Skeahan Golf Tournament is scheduled for May 2. For more information, call Pen and Sword at 558-3732.

University President Ronald Roskens will be at the Peter Kiewit Conference Center today. Persons who wish to make an appointment with him should call Marge Hill at 554-2372.

The Creative Catering class within the College of Home Economics is hosting a Fine Wines and hors d'oeuvres party from 5 to 7 p.m. April 29 in the Alumni House. Tickets will cost \$9 per person. Reservations may be made by calling 554-3261.

Gay Awareness Organization (GAO) is helping to sponsor the Omaha Gay-Lesbian Rap Line. This crisis and referral line is

now reactivated after a lapse of about a year. Hours of operation are Sunday-Thursday 9 to 11 p.m. and Friday and Saturday 9 to 12 p.m. The Rap Line number is 346-1698.

The UNO chapter of the Financial Management Association National Honor Society will hold a membership initiation at noon Friday in the Student Center. Kenneth Huggins, treasurer of Federal Intermediate Credit Bank of Omaha, will be the featured speaker.

Six student choreographed dances will be featured during the Moving Company's annual spring concert at UNO May 1 through 3. The company will perform at 8 p.m. May 1 and 2 and at 4:30 p.m. May 3 in the University Theater. Admission will be \$3 for the public and \$1 for students and senior citizens.

"Female Transport," a play about the passage of six women convicts on a prison ship in 1807 from England to the newly opened penal colonies in Australia will run this Friday and Saturday night at 8 p.m. Reservations must be made in advance. For more information, call 554-3460.

"The Geology and Landform Genesis of the La Sal Mountains in Utah" will be the topic discuss-

ed by Jack Shroder, geography-geology, at 4 p.m. Thursday in the Allwine Hall, Room 302. Interested persons may attend.

A free "Leisure Festival" will be held from 10 a.m. to 5 p.m. April 25 at Elmwood Park. The event is hosted by HPER's recreation and leisure studies department and the Omaha Jaycees. Families, individuals, participants and spectators alike are invited to attend the day-long activities.

Commencement for spring graduates at UNO will be held at 10 a.m. May 9 in the Fieldhouse.

A "Mike Nelson Treatment Fund" has been established by the Nebraska/Iowa chapter of the American Society of Interior Designers. Nelson, a Burke High School junior, was severely burned in an auto accident March 2. His father, David, is a former UNO student. Donations may be sent to the fund at the Security

**Promise
Someone
a Special Gift...
Blood... The
Gift of Life**

 American Red Cross

National Bank, 3500 Farnam St., Omaha, Neb. 68131.

The student chapter of the IEEE will present an informative look at Omaha's traffic control system, Thursday at 7 p.m. in the Engineering Building, Room 227 with guest speakers Dr. P. Lima

and L. Muskat.

Bellevue's Little Theater opens the play "Don't Drink the Water" Thursday at 8 p.m. and the play will run through May 3. For more information, call 291-1554. All performances will be at the Roxy Theater.

MR. DIMPLE SEZ:
PLEASE DON'T SQUEEZE THE
CHEROKEE'Z!
THEY'RE
IRRESISTABLY
SOFT, IN OVER
50 STYLES.
DON'T TAKE OUR
WORD FOR IT,
COME TRY A
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Legal Assistance

All currently enrolled UNO students are eligible to receive free legal advice and counseling (not legal representation) from SLAS attorneys.

Confidential appointments can be made with the Student Government Secretary in Room 134, MBSC, 554-2620.

*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

Verne's Views

Things To Do... Places To Go...

One comment which I've heard frequently is, "where did the semester go?" For some, it has passed very slowly and, for others, it has raced by all too quickly. Nevertheless, there are new changes happening on the "parking scene" right up to the last minute of the semester. The following items need to be placed on your bulletin board or tucked inside your notebook for reference.

1. April 24 — The North three rows of "W" lot will be barricaded from 6:30 a.m. to 9:30 a.m. to allow passers-by to pull in and participate in the KVNO Fund Drive.
2. April 28 — The Races begin at Aksarben. All shuttlebus users are asked to move south and park in the Southeast end/corner of the large lot where cars are presently parked.
3. May 1 — Last day for Askarben Shuttlebus operation. Thank you, John Wilhelm, Chief Bus Lines. I've had fewer complaints this past year than ever before regarding the bus service. A Job Well Done!!
4. May 1 — A new "temporary" Motorcycle parking area will be opened West of the Fieldhouse/HPER Building. This area will be located at the south end of N Lot.
5. May 4 — Parking lots on campus will be "open" to all valid UNO parking permits until the first day of classes for the First Summer Session, June 8, 1981. Please don't park in Handicapped, Reserved, or specifically assigned parking spaces.

See you for the "wrap-up" next week.





Regent Moylan unfairly threatens UNO Gateway

Regent James Moylan of Omaha threatened to remove the Gateway from the campus if the controversial Pro-Seekers ad was not refused for future papers.

He also threatened to rewrite the Press Guidelines so that the Board of Regents could censor "distasteful" ads from the paper.

Moylan vehemently dislikes the Pro-Seekers ad which has appeared in several of the last Gateways. In fact, it is probably because of Moylan's letter written to Vice Chancellor Richard Hoover, that the Regents requested Publications Committee Chairman Todd Simon to attend last Saturday's meeting.

We are worried that Moylan's concern for this particular ad may prompt him to request the removal of other ads.

We agree with the board that the Pro-Seekers ad is distasteful, but if we withhold every ad that offends us personally the subject matter of advertisements is sure to be limited.

If Moylan is allowed to make the "subjective" decision to remove the ad now, what would stop him or any other regent from removing stories they don't like.

We're sure that the regents don't understand the consequences of prior censorship.

It has become a difficult task defending an ad that we personally disapprove of, but the advertisers' (and our) first amendment rights should have allowed us to continue running the ad.

All-the-time workers get little job experience

By Joyce Duenow

Resumes, resumes, resumes. Everyone that I look at is filled to the max. Sorority president, part-time intern, Flag and Dance Corps member. Everybody's got more items than a grocery list.

By comparison, my resume experience looks like a list for the Quik Shop.

That's what happens to mothers. We do the most work and get the least job-market credit.

One guy last week at a scholarship banquet had on his resume:

"He held virtually every position at the campus radio station over the past four years." Just once, I'd like to tell future employers that I've held virtually every position in my company — wife, mother, cook, chauffeur and custodian in charge of cleaning detail.

Add to those duties "student in charge of completing assignments." Now there's a list. I'm talking real experience. Ever tried stirring gravy with one hand and writing a term paper with the other hand?

For real fun, sit in a cramped

two-seater car during the kids' 45-minute soccer practice while reading chapters 12, 13, 14 and 15 of Marriage and Family for tomorrow's test? Because once I get home (which is where I also work), the work will just begin.

Ah, to be the single student with the only mouth to feed being a hungry resume. Here's a typical one:

Yesterday I stopped by a local hospital to talk to a friend. A young student sat at the reception desk. After a few words of direction to me, she put the phone back to her ear and the pencil back to the logics paper and said, "Now, explain to me again how the Y coordinate is equal to the..."

She had the book open in plain view, filling two resume slots with one stone. Think about it. She was getting paid to do her homework.

Just like another fast-burner that I know who always says, "I've got to hurry up and get to work so I can get some of these odds and ends done."

Most of the stuff that goes on around my place of employment doesn't fit anywhere on the job interview. Last week I had quite an experience — I found my daughter's homework mixed in with my own, drove back to her school and zipped back to my

school just in time for class to begin.

Now where's that going to be on a resume?

Good old Elmer Employer looks on my list of achievements and at the student who held down a job, went to school and still made it home to Mom's for supper on time every night.

Then he says, "Here's a worker. He shows initiative. We'll have him."

My friend, a student/mother

also, says that we should get extra credit for all the initiative that we show. Like starting supper for everyone else before our homework is finished. Like beginning to wash everybody else's blue jeans first while waiting in a bathrobe 'til ours gets washed.

Theoretically, it should look great on the List. But it just doesn't work that way. There's a place for full-time jobs. And a place for part-time jobs.

But the all-the-time job just doesn't rate at all on the resume.

gateway

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Letters

Dear Editor:

As the end of another semester approaches, I am faced with a week of finals before finals week. All of my classes will have the last exam one week early.

I'm not sure whether the instructors are trying to be helpful by letting their students finish early thinking theirs will be just one less exam to face during the last week, or if they are just anxious to be done with it themselves.

Whatever their motives it creates a couple of problems.

One is that when all teachers move tests up a week it only adds to the pressure. The schedule for finals week is set up so that students are relieved of classes and have larger blocks of time for testing.

Another drawback is that it makes the semester shorter

Material has to be covered more quickly, projects completed sooner and papers done earlier. Needless to say, there never seems to be enough time the way it is. C'mon teachers, use the finals week for finals.

Pressured student

Dear Editor:

I am very concerned about the article on alleged sexual harassment by Art Lee which appeared in the April 10 issue of the Gateway. While I am in no position to make a judgement about the validity of the charges, the article itself seems very unfair.

The allegations of sexual harassment were based on hearsay, and apparently the reporters did not even interview the women making the complaints. No formal charges have been filed. The

other statements about Lee's behavior were also vague and unsubstantiated. In his capacity as Student Senator and UMS Director, Lee appears to have done a good job, at least by your newspaper's accounts.

I think that this case is symptomatic of a more general problem in news reporting today. Investigative journalism is one thing, but lurid sensationalism is quite another. One reason for the recent attacks on First Amendment freedoms has been the failure of some reporters to make this distinction.

Furthermore, as a Black person, I have a special concern about disadvantaged people. That includes both minority students and women. There are far too few people in these categories in positions of respon-

sibility on this campus, and so when one of them seems to be receiving unfair treatment, I am worried. Oppression and exploitation of women remains a serious problem in America today. But in protecting the rights of members of one group, we must be careful not to sacrifice the rights of members of another.

Alonzo N. Smith

Dear Editor:

In response to Darrel Neely's letter in the April 15 Gateway:

For one thing, John Hinckley was not an unknown. He was arrested in Nashville last year with three handguns just before President Carter was to arrive.

It is false to say that because cheap pistols, whose only function is to kill people, would be controlled (not banned), that

other firearms (such as hunting rifles and target pistols) will be banned.

Thirdly, the Second Amendment to the Constitution states that a "well regulated militia" shall not be infringed upon. They are the ones who have the "right" to bear arms. The average citizen has the privilege to bear arms. This privilege can and should be restricted.

America's leaders are being held under the gun by any crazy who wants to spend the money on a gun.

Small caliber, easily concealed guns should be regulated now before we lose any more presidents, senators, governors, singers or average citizens. Guns don't kill people, people who oppose gun control do.

Joseph F. Lomax

Proper job search requires 3 step process

By Marge Peterson

"The average college graduate today will change jobs five to 10 times and career fields twice," said Don Warrington, director of Career Placement Services. But most graduates don't know how to conduct a successful job search, he said.

There's nothing mysterious about conducting a job search but it is hard work, Warrington said.

Since most UNO students work, some earning a good wage, they may not be willing to put in the time and effort required to find employment in the job field they have prepared for, Warrington said. Consequently, they may end up underemployed, underpaid and frustrated.

But, if students want to find challenging, interesting jobs with a good future, they need to develop a plan.

Job search

The job search is a process, a series of steps, that occur over a period of time. Each step must be carried out in order to reach the goal.

The three most important steps in the process are writing a resume, preparing for the job interview and the interview itself.

Career Placement Services can assist with all three steps but it is the individual's responsibility to conduct the job search, Warrington said.

The resume is a selling tool which is designed to market the individual. "It is a brief synopsis of abilities and skills, not an autobiography or a novel," Warrington said. The sole purpose of a resume is to persuade the employer to grant an interview.

Resumes

The resume should be designed to meet the employment needs of the potential employer with a specific job in mind. "Ideally, you would write a different resume for each job," Warrington said. But that isn't always possible.

Too many people develop a resume and send it to everybody, he said, but an individual's skills and training are not suited to every employer. Find out which employers are interested in hiring someone with your skills and send the resume to them.

The resume should outline the applicant's educational background, work experience, membership in organizations relating to the job field, his or her job goals, and what the applicant can do for the employer.

For persons just coming out of college, one page is enough," Warrington said. "An employer will read a second page if it relates to their needs and isn't a rehash of the first page."

In fields such as drafting or graphic arts, a portfolio with samples of work should be included.

Warrington said he doesn't recommend using a resume agency because it robs the individual of a good experience. "When you write your own resume, you have to delve into who you are, where you have been, where you are going and what you can do for the employer," he said.

Someone else's words

What the job seeker learns about himself or herself in the course of developing a resume will be helpful in the job interview, Warrington said. "If those are someone else's words on the resume, it can inhibit the interview."

The choice of words can be im-

portant. A list of job titles may not mean much to a prospective employer, but job duties do. "Take a dull job title and turn it into something alive by using action words," Warrington said. Examples: designed, established, managed, sold, developed.

The chronological resume, listing the most recent events first, is preferable for recent graduates. Job objectives, education, experience and activities should each be outlined in a separate section.

When a student has completed a rough draft of his or her resume, the career placement office will critique it.

When the job seeker is satisfied with the information to be included on the resume, the next consideration should be graphics.

Graphic appeal

The resume should have graphic appeal and be easy to read. Use bold print and underlining to separate each section so the reader can look at the resume and move to the important parts of it. Ample white space will avoid a cluttered look.

"If you're not a good typist, take it to a secretarial service," Warrington said. It should be letter perfect. A new typewriter ribbon, preferably carbon, should be used for a more professional look.

"It is not necessary for each resume to be individually typed. When you get a good original copy, go to a print shop and have copies made, but avoid a method which gives a 'mass produced' appearance. 'Don't take it to a copy machine on campus,'" Warrington said.

Use good quality rag bond or 25 to 50 percent cotton content paper stock in light grey, beige or, preferably, white paper.

Printing costs

Offset printing for 25 copies will cost about \$5 to \$7. Costs can range as high as \$50 per 25 copies depending on the printing process and the quality of paper.

Never send out a resume without a cover letter. The cover letter should be an individually typed, one-page letter sent directly to the person who will make employment decisions.

The second important step in the job search is preparing for the job interview.

Students will spend four to 10 years getting their degree, spend hours studying for a final examination, but not spend five minutes preparing for a job interview," Warrington said.

Goals are necessary

Warrington said he receives feedback from employers who tell him that many students have no short or long range goals. They haven't taken time to evaluate their strengths and weaknesses, job skills, backgrounds or values.

Employers are also critical of students who have not researched their company or the department in which they are seeking employment.

Company literature is available in the Career Placement Services library or by requesting a brochure from the company's public relations department. A prospective employee should learn about the company's history, products, services, growth and future prospects.

Audio and video tapes on the interviewing process are available at the career placement office.

Appropriate dress

Dressing appropriately for the interview is important. Men

should wear a suit, neatly pressed, in a style and color acceptable in the field where they hope to work. Women should wear a skirted suit.

The third step is the interview itself. Most people don't interview effectively because of the fear of being rejected, Warrington said. Some people hold back and don't really get involved with the interview because of this fear.

Warrington said an example of holding back is "giving nickel response to a question that could warrant a five dollar response."

When an interviewer says, "Tell me something about yourself," the candidate should

go beyond summarizing his education and work experience, Warrington said.

He or she might say, "I'm interested in that position because I have these types of job skills." Then the candidate can elaborate on how his skills could contribute to the company.

Ask questions

Warrington said that somewhere in the course of an interview, the interviewer probably will lean back and ask if the job prospect has any questions.

If the candidate has prepared for the interview, he or she can ask relevant questions about the company and the job. However, don't ask questions about salary,

benefits and hours during your first interview.

Warrington said that people should remember that not every company who interviews them is going to hire them and, by the same token, they wouldn't want to be hired by every company. "Job seekers should be selective, too," he said.

After the interview, the applicant should send a letter to the interviewer thanking him or her for the interview. Include a brief summary of your qualifications and express interest in the position.

If job candidates do things right and are well qualified, they will get a job, Warrington said.

job search

The job search section of the Gateway is the result of the close cooperation between the editorial staff and UNO's Career Placement Services.

We designed the three-page section with the graduating UNO students in mind. We hope this information will be helpful in each of our readers' job search.



Liberal Arts grads search for jobs

By Lois Hulett

Graduates from the College of Arts and Sciences are finding they are qualified to fill more positions than just those commonly connected with their majors.

Miriam Davis, Career Placement counselor, helps students explore career opportunities. She talks to businesses about types of available positions, then talks to students about their goals.

Davis says a job title may not be directly related to a specific major, but its description may include skills gained during a student's academic career.

Davis and Associate Professor Boyd Littrell, chairman of the sociology department, worked together on a two-part career exploration workshop held March 17 and 19 for students graduating from the College of Arts and Sciences.

One guest at the workshop, Art Brownlee, majored in chemistry as an undergraduate. Then he took accounting courses, and is now a supervisor in the accounting department of Northwestern Bell.

Career Placement Services encourages students to come in and develop a job search program. Davis says positions in technical fields, such as data processing, are easier to locate in advertisements, but students in Arts and Sciences should be made aware of the range of positions they may be qualified to fill.

The placement service sent the resume of David Slabaugh, an organizational communication major, to the United Way. Slabaugh graduated last December and he will fill the position of campaign staff associate at United Way in May.

Slabaugh says his major required him to take courses in speech and business, and he was prepared to go into sales after graduation.

When he examined the job description,

Slabaugh says he realized his background in speech and business had prepared him for that position.

A journalism major, Cheryl Dunn, also graduated last December, and Career Placement Services placed her in Mutual of Omaha's advertising department in January.

Dunn says she had an internship that prepared her for her copywriting position at Mutual, but before that, she did not know that the job title "copywriter" referred to those who wrote copy for advertising agencies.

Attending career exploration meetings and workshops are only a few steps students can take when preparing to search for jobs. As a Career Placement counselor, Davis also gives them advice about effective interview techniques, correspondence with prospective employers and how to handle simultaneous job offers.

She says there are ways to stall employers while waiting for another choice to surface. Those who visit Career Placement are given brochures that show sample letters of inquiry, acceptance, and refusal of a job offer, and letters thanking prospective employers for interviews.

The placement service will also sponsor a resume writing workshop for students from the College of Arts and Sciences, to show them how to market their broad educational backgrounds.

Davis says building a good resume is like painting a picture with words. Although others may say a resume should be limited to one page, Davis disagrees.

"You've got to tell your story," Davis said. "If it takes two pages to do that, then it takes two pages."

The resume writing workshop will be held on April 23, from 11:30 a.m. to 1 p.m. in the Council Room of the Student Center. All students in Arts and Sciences are encouraged to attend.

Women have special problems when searching for a job

By Joyce Duenow

Employers cannot legally ask these questions:

- (1) Do you have children?
- (2) Do you use birth control?
- (3) Do you plan to have more children?
- (4) What does your husband do?
- (5) What will you do when your child is sick?

Potential employers often think it is their concern, said Carol Hunter, manager of management and organized development at Union Pacific.

"I don't believe it is," she said. "Technically, these questions have nothing to do with the work a woman can do." It also violates Title VII of the 1964 Civil Rights Act.

Hunter interviews and recommends professional women for prospective jobs, though she does not make the final decision on employment. Through this role, her name has become well known throughout Omaha, she said.

Women from all areas of town call her when interviews and job situations have not been successful. Then Hunter refers them to resources such as assertiveness training sessions or books.

Women helping women

Or she refers them to individuals and agencies, such as: Dorothy Graham, University of Nebraska at Omaha Career Development Center; Tina Linden-Levy, College of Continuing Studies at the Peter Kiewit Conference Center; Virginia Walsh, co-director for Co-Equal Education at the University of Nebraska at Lincoln; Barbara Spiers at the Women's Bureau in the Federal Building; and Cathy Campbell, Women's Network member.

For those with children, child care becomes the main concern

for the woman and her husband, said Hunter. Both should check their schedules for the day to determine which spouse can be home if the child is ill, as is the case in Hunter's family.

Child care also becomes the concern of society, said Hunter. Women are not currently paid enough to balance the cost for the kind of child care which will equal the same kind of values that the child would receive at home. Large companies which would address the issue by providing child care are "far in the future," she said.

Hunter recommends positive role models for women as the best determinant of the child's well-being.

'Don't feel guilty'

"Make the decision to work, then don't feel guilty," advised Cathy Campbell, vice president of human relations at Commercial Federal Savings.

Because a second income has become a necessity in this economy, women often become torn between their duty as a mother and their duty as an employee, she said. "Guilt doesn't do anybody any good."

As the mother of a young child, she suggests flexibility as the best method of success. Also, she encourages working mothers to seek out mutual support. Campbell, who received her Master's at UNO in 1976, suggests such programs as the Women's Network.

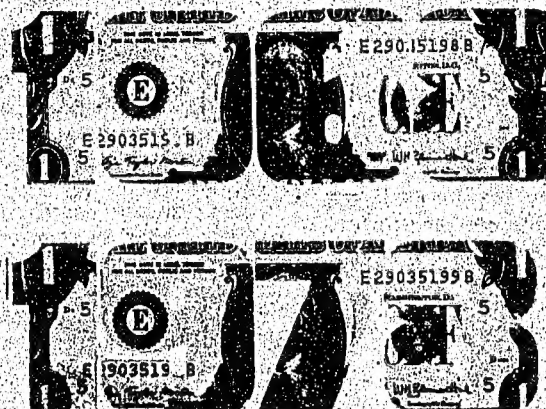
Women's Network

The network offers an opportunity to meet in informal and formal atmospheres for students, faculty, staff and alumni. In this way, it offers a chance for personal growth as well as professional growth. Workshops conducted recently dealt with such topics as wills, insurance, real

Fully employed women continue to earn less than fully employed men

Men	
\$5,603	
Women	
\$4,700	
\$3,677	
Men	
\$18,194	
\$12,885	
Women	
\$9,578	
\$8,996	

Minority*



*Included all those other than white.
Source: Prepared by the Women's Bureau, Office of the Secretary, U.S. Department of Labor, from data published by the Bureau of the Census, U.S. Department of Commerce.
October 1980

estate and investments.

The Women's Network, which operates out of the Career Development Center at UNO, is headed by a steering committee of Dorothy Graham, Barbara Hewins-Maroney and Miriam Davis.

Dorothy Graham, career development specialist at UNO, said that this agency offers free individual career counseling. Instructions are given for functional rather than the chronological history that many women usually use to describe the skills that transfer to the job market.

Functional resume

"A functional resume is a skills history," said Graham. Abilities gained through such volunteer positions as treasurer for a large organization or campaign leader of the League of Women Voters are evaluated. Then these abilities are put into skill words, such as "handled," "directed," and "responsible for."

These skills of organization, communication, management, persuasion and interpersonal relationships can be valuable in the job market, added Graham. In this way, women match their past experience to the present job that they desire, she said.

Another avenue open to women is the Women's Bureau, Barbara Spiers, coordinator, receives many calls every week from women who have had problems

with a job interview or on-the-job discriminations and questions about maternity leave.

Listens, then refers

Spiers said that she first listens to their concerns, then refers the matter to the proper agency. These include the Equal Employment Opportunity Commission, the Wage and Hour Division, the Office of Safety and Health and the YWCA.

She also mails appropriate publications to the caller. Examples of this literature include bans against pregnancy and sex discrimination, the legal status of women and specifics on a woman's rights for maternity leave.

Currently Spiers is conducting a four-state-area survey to determine which industries provide child care for the employee. Of the 29 contacted so far in Iowa and Nebraska, five provided child care.

Immanual is first

These five were all hospitals, one of which (Immanual Medical Center) will open a child care center in Omaha on May 19. Hospitals are in the "forefront" in the industries, said Spiers, because of the large number of female employees and because the competitive nature of the hospitals to use child care as a recruiting tool.

Of the "big four" in Omaha —

Northwestern Bell, Union Pacific, InterNorth and Mutual of Omaha — none had current plans for child care centers, she said. All companies listed as reasons: it's being checked into, it's not economical and there is no space available.

One mother of seven children, concerned with the special needs of working mothers and the resulting need for child care, is Virginia Walsh. She said that basic changes in industries won't occur until these changes first occur in the attitudes of society.

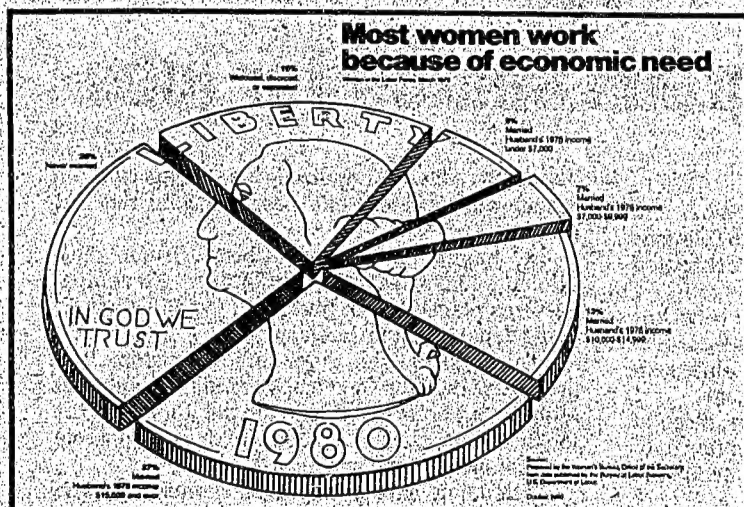
'Crisis of confidence'

Calling it a "crisis of confidence," Walsh said that stress on attributes such as domesticity and reproduction lead to a role of submissiveness. These attributes have no "clout" in a society that respects money, politics and power.

"The two sets of behavior — dominance and submission — actually are in conflict with the principles of democracy," she said. She encouraged women to develop self-esteem as the critical factor in the job interview and on-the-job success.

As state chair of the Nebraska Coalition for Women, Walsh also recommends the functional versus the chronological resume to utilize job re-entry skills.

"It takes a lot of nerve to take the first step and put your foot on the bottom rung of the ladder," she said.



How should you answer an illegal question?

Knowing what a job interviewer can and cannot ask you is vitally important during a job interview, according to Yvonne Harsh, a UNO Career Placement Counselor.

Harsh explained that people, especially college graduates looking for their first jobs, often are uneducated about Affirmative Action and Equal Opportunity legislation and the effect it can have on an interview.

Harsh said, for instance, that an employer cannot discriminate against you because of your race, color, national origin, sex, age, religion and, in some cases, handicaps.

The kinds of questions an interviewer asks cannot be designed to inform the employer of information about any of these subjects unless they are pertinent to

a specific job requirement. Harsh said asking a woman applying for a job in the lingerie department of a store her sex is an example of a legitimate question.

Harsh said that Career Placement Services educates graduates before the interview about potential problems that may come up.

She said some complaints have been filed through the Career Placement office. Most of them, she said, are concerning unfair questions like: Do you have children? or Who will babysit when the kids are sick? Harsh said the applicant who feels that an unfair question was asked during his/her interview may react in several ways.

She suggested that an applicant who is asked illegal questions tell the interviewer they don't wish to

respond. The best way to do this without alienating the interviewer, she said, is to ask if the information is pertinent to job performance, or if he/she asks all the applicants the same question.

Harsh said even if you answer the illegal question, you may either inform the person you wish the information not be considered when determining if you will be hired or report the unfair line of questioning to his/her supervisor or to the company's equal opportunity officer.

The equal opportunity officers, which most large company's now have, are hired to hear complaints about unfair questioning during an interview.

Harsh said the city of Omaha has a department to handle these kinds of complaints.

What they can ask you:

Name and address. You must give your name and address when applying for a job. An interviewer may ask you if you've ever worked under a different name but cannot ask a woman her maiden name.

Work Experience. An interviewer may ask names and addresses of former employers, why you left former jobs, your record of advancement and why you're seeking the position that's open.

Education. An employer may ask for a detailed description of your education and academic progress.

Organizations you belong to. An interviewer may ask you to

name some of the professional organizations you belong to that relate to this particular job, but cannot ask for a detailed list of all clubs and groups which you belong to.

Military experience. An employer may ask about your military record, but in some states, cannot ask what kind of discharge you had.

Convictions for crime. An employer may ask you to list your convictions but cannot ask about arrests that did not result in a conviction.

This information was provided by an article in the August, 1979 Changing Times Kiplinger Magazine.

How to be a success at your first job...

You've come a long way.

You've just about made it through that four-year college program, and in another few weeks you'll have a degree in hand.

You've analyzed your interests, your capabilities, your experience — and selected a job field.

You've moaned and groaned, sweated and struggled, but finally came up with a resume both pleasing and accurate, well-designed and informative.

You've conquered your natural modesty and sent your resume out to firms across the nation, trying to convince corporate giants that their companies just can't survive without you and your skills.

You've endured those nerve-racking interviews. Some expressed no interest, while others invited you to visit their firms to "get acquainted with the setup."

You've declined some offers and thought about others. And that one offer that seemed tailor made for you, you accepted.

Yes, you have a job. Now comes the hard part.

Keeping jobs

You have to keep that job, show

your employer that you can produce everything you said you'd deliver. And be successful in that goal.

Probably the single most important factor in making a success of your first job is to cultivate a positive attitude toward that job. So says Elwood N. Chapman, author of "From Campus to Career Success."

A positive attitude is vital, Chapman says, because most of the time a first job is not really high on the corporate level. For the most part, he says, first jobs serve as stepping-stones to higher-paying, more responsible positions.

And to make yourself noticed by those who make the promotions will be easier, he says, if your attitude toward your current position is interested and enthusiastic.

Two other factors that will increase your chances for promotion, according to Chapman, are highly developed listening skills, and the ability to communicate clearly and concisely with office

workers and supervisors.

Life blood

Chapman says that communication between people is essential; that it is the life blood of a working relationship. And if someone who is good in his or her job in all other respects has problems communicating ideas to co-workers, that person, says Chapman, will probably never be really successful in the corporate set-up.

The same, he says, goes for listening skills. If someone has trouble listening to and assimilating information and ideas, then Chapman says that person won't make an effective executive.

Informal communication

One way to develop those types of skills, Chapman says, is to initiate job-related and personal communications with others, but to do it on an informal basis.

In other words, say "hi" to co-workers in the corridors, go out to lunch with a group, get involved in casual conversation with the people you work with — even if that conversation isn't job-related.

Another way to boost your com-

municative ability is to be assertive in staff and training sessions. Chapman suggests that if you speak up, air your ideas, accept criticism and praise alike, you'll be more at ease in most executive situations.

Above all, don't let yourself be frozen out in group sessions. Don't be afraid to present your opinion. After all, if your employers didn't feel you had something constructive to offer their firm, they wouldn't have hired you.

Reading skills are also important, says Chapman. The higher up you rise on the corporate ladder, the more reading you'll have to do.

Reading is important

In most occupations nowadays, technical advances are coming hard and fast. Reading is a must, if an executive or aspiring executive is to keep up with the day-to-day running of a firm.

Chapman says it's also important to understand the legal ramifications of decision-making — and reading is the best way to keep up with developments, both legal and social, that influence

decision-making.

So what do we have?

First, have a good attitude toward your job. Remember, what you accomplish at your first job right out of college, will be with you on your personnel file for the rest of your career.

Second, the ability to communicate is all important.

Be able to verbalize your ideas, your needs, your opinions. And be a good enough listener to allow your co-workers and your supervisors to verbalize theirs.

Third, be able to assimilate what you read — and don't be afraid to ask questions if there's something you don't understand. If you can't keep up with legal, technical and social advances, you'll never make it in the corporate world.

And finally, there's the matter of pride.

Don't be afraid to admit that you're good at what you do. But don't go overboard, either. Employers will respect you if you admit you need help or advice. And they'll respect you even more if you show you're willing to take that advice, and learn from it.



Student Part-Time Employment Services can assist you in finding a summer job. Visit the employment specialists in **ROOM 111, EPPLEY BUILDING.**

INTERESTED STUDENTS ARE NEEDED

TO FILL THE FOLLOWING UNIVERSITY COMMITTEES:

Academic Standards Committee	1
Admissions Committee	1
Athletic Committee	2
Calendar Committee	1
Computer Usage Committee	2
Honors and Awards Committee	1
Commencements and Honors Day Committee	1
International Programs Committee	1
Library and Educational Resources Committee	2
Planning Committee	2
Special Educational Services Committee	2
Student Affairs Committee	4
Campus Security Advisory Committee	3

Applications may be picked up at the Student Government Office, MBSC Room 134.

ATTENTION GRADUATE STUDENTS

The Graduate Student Association has money to assist you in research & travel expenses. If interested please come to the meeting April 29, 9:00 a.m. Council Room, MBSC.

All Students Needing to take

Math

in the Fall, 1981 semester must take a placement exam. The exam will be offered Saturday, April 25 at 9:00 a.m. and on July 18. You may register for the exam in the Testing Center, 113 Eppley. Exceptions to this are those who have already completed (with a grade of C or better) a University math course other than Math 100 or 143.

Computer Science

in the Fall, 1981 semester must take a placement exam before enrolling in CS 160. This exam may be taken at the Testing Center, 113 Eppley, on a walk-in basis. Exceptions to this are those persons who have completed CS 150 with a grade of C or better.

Persons required to take these tests must do so prior to fall registration.

Will he ever get tired of it? Doug Henning says 'Never!'

By Joyce Duenow

The fella who said he knew he'd made it big when a New York garbage truck driver waved and called out "Hi Doug," will be in Omaha this weekend.

In a Friday telephone interview from Lake Tahoe, Doug Henning says he became a recognized star shortly after his first television special.

"Forty million people saw me. That's more than saw Houdini in his lifetime," says Henning.

With TV specials, a Broadway play called "Merlin," a motion picture ("The Magic Show")

all in the works, Henning calls it his destiny to be a magician. Will he ever get tired of it?

"Never!"

Then he tells about a magical ballet he'd like to do. And an impromptu stage show. And a TV mini-series for which he already has the rights to a "secret novel."

"I'm just starting to grow. My ideas change, my methods of expression change," he says.

There's change, too, in this road show from the one Omahans saw two years ago. Henning says that the "A" company show will include one-fourth to one-half all new acts. And the prices have taken on an expanded version. An average family of four will pay \$40 for one performance.

Henning justifies the ticket price. It's a full-scale, full-set production comparable to a major Broadway dance show, he says. With 11 backdrops, 14 people in his act plus a second act, the group flies to all the major cities, taking with them luggage and a 500-pound Bengal tiger.

"Ioni," the second act, is a mechanical robot from Paris that comes to life. "I have no idea how it works," says Henning.

The shows at the Orpheum begin this Friday night at 8 p.m., followed by shows at 2 p.m. and 8 p.m. on Saturday and 2 p.m. and 7 p.m. on Sunday. Tickets are available through the Civic Auditorium box office and Brandeis ticket outlets.

He thinks that one audience favorite of his own acts will be the double sawing-in-half. "They (the audience) never quite get over it."

His own favorite, called "Metamorphosis," is one he's been doing for 15 years. He handcuffs a stage helper, slips under a cloth and emerges one-third second later with the handcuffs on his own hands.

Henning says he performs the act without thinking about it.

"It's a transcendental technique. It's real magic. I'm like a pianist who knows by memory which keys to play."



Henning

(courtesy photo)

Voyage ends too soon

If a play can transcend the idea of sweltering heat and squalid conditions so well that you feel like rushing home to brush your hair and wash your face — then it must be a successful job of acting.

"Female Transport" does that.

Playwright Steve Gooch sets the play in 1807 aboard a ship as six women convicts from England are being transported to Australia. During the six-month journey, changes occur in the lives of the prisoners and one guard.

A few small changes in this production could turn it into the excellence that it nearly achieves. Audience members at intermission all voiced similar remarks: few could understand all the words.

Between the over-done brogue by Winnie (Clarinda Dennison) to the sometimes too-fast spoken lines by many others, lots of words were lost. Rattling chains plus a broom and mop slapping loudly ate up a few more words.

Distracting, too, was the system of switching off lights completely while actors got ready on the upper level of the cabin or the lower level of the cell. Wouldn't a system of gradual dimming in one area and a gradual increase in another have worked better? More continuity could have been achieved. Otherwise, it made the play choppy.

On to the best, which is most typical of this play. Make-up, special effects and set design people can take a well-deserved bow. Costumes and hairstyles for both the men and the women

were authentic and realistic. A-pluses for all.

Speaking of hair, Doug O'Dell as Sarge was tops. The 200-pounds-plus actor shaved his hair off for the role as the bully womanizer. He's flawless — because his appearance matches the role flawlessly.

Be prepared for lots of laughs. One scene acted by O'Dell and Michael Dowd is priceless. Sarge tells young Tommy that, "Women are like wild animals. They have no control like a man." Another scene including Nancy Snyder (Nance) is a real barrel of laughs.

My favorites had to be Theresa Stastny (Sarah) and Michael Dowd (Tommy). Both looked and acted the parts to perfection — the earthy woman and the shy 16-year-old with knees shaking.

Two other roles were consistently well-done throughout the play. Cathy Wells as the world-wise Madge and Deborah Hike as the fiery Charlotte seemed particularly well-chosen for the roles.

Review

In an earlier interview with director Doug Paterson, he said that this play is typical of Brechtian theory. Bertolt Brecht claimed that a good play usually begins where others end. "Female Transport" ends almost too soon.

We've seen the change in the prisoners — but only a taste. I wanted a smidgen more. But then I didn't want it to end at all.

—Joyce Duenow

'Excalibur' reaction different as day and Knight

A bunch of us gathered at our favorite pizza place last week and were planning on catching a flick after eating. At dinner, the general consensus seemed to indicate that none of the current offerings were worth seeing.

I should have interpreted the pizza night as a portent. "Excalibur" turned out to be one of the worst movie I've seen.

A fantasy craze has swept our land, and perhaps that explains why some critics have fallen victim to the mighty sword. The tale of King Arthur and the round table is familiar, and romantic, but the latest version is so poorly done, it takes the luster off a beautiful story.

I looked forward to seeing "Excalibur" because I had heard the special effects were outstanding. Not so. I may be spoiled by the wondrous "Star Wars" sight spectaculars, but "Excalibur" is a disappointment even without making comparisons.

The portions of the show featuring Merlin the Magician are the most interesting but at the same time the biggest letdowns. If the makers of the film were out to make a super-fantasy, they fell short by restricting Merlin's powers.

King Arthur is not very handsome, and Sir Lancelot is an attractive mannequin. Lady Guinevere is absolutely stunning, but she looks more suited to playing a modern rock 'n' roll star.

The plot development is simply awful. The movie skips through time a bit too quickly in some spots. Throughout the movie, men are constantly killing each other off. In fact, I was annoyed that by the end of the movie, everyone had been killed — except for a single knight charged with throwing the king's sword into a lake.

I've got this thing about seeing everybody get killed. I'm looking for a little revenge, a sequel possibility, or the hero riding off into the sunset with his true love.

When the protagonist and his chief antagonist are the last two fighting, and they kill each other, who's around to know? They might as well have been bumped off first. I want somebody cheering when the bad guy gets his.

King Arthur, his knights, and their opponents are strange. They always wear their armor. Two of them remove some of the plating for love scenes, and one of those removes only as much as he feels is necessary.

I can't imagine why they wear the stuff at all. Every guy who gets killed is stabbed right through the chestplate. The manufacturer should recall the suits.

The movie has fooled some into rating it a "B+." I strongly disagree. So much, in fact, that I'm going to relate an instance that got the evening's biggest crowd reaction and may keep some of you away.

Sir Percival, in quest of the Holy Grail, encounters a group of knights who have been hanged by a wicked enchantress. Crows are picking away at the decaying knights, and one close-up shows a crow plucking an eyeball.

Tempting, ain't it? Forget it. Please.

—Mike Kohler

Hollywood seems to have spent its energies making "isn't it a shame about the sorry state of mankind?" movies for so long that many of us thought they forgot about adventure and fantasy. Movies that made an important statement, movies that had something to say, the sort of film that critics applauded while uneducated and unappreciative people yawned.

It's been that way in the entertainment industry since long before Shakespeare's day. Contemporary scholars of the day branded him as "too commercial," too low to be taken seriously by the "educated." Shakespeare knew better, they cleaned up at the Globe Theatre and he cried all the way to the counting house.

Happily, Hollywood is moving away from the dark commentary to the Dark Ages with John Boorman's new movie "Excalibur." He brings the

Merlin. Arthur is born soon after and is taken away by Merlin.

Uther is murdered, and the land is once again without a king. Arthur eventually grows into manhood and claims his birthright by pulling Excalibur from a large stone. (Sound familiar?) The rest of the movie mixes the familiar legend with interesting plot twists that make the old story new again.

Dazzling scenery, superb photography, sound track and Boorman's directing merge to form a dreamlike quality which is magnificent to see but detracts slightly from the characterization. But once you remember that the characters themselves are really legends and metaphors, you can forget about the characterization and enjoy the show as it was intended to be.

Nigel Terry makes a splendid Arthur.

Opposing Review Points

ancient tale of Arthur and his knights to the screen with style and wit. The script by Boorman and Raspo Pallenberg however, centers this time on the wily Merlin rather than Arthur. Indeed, the movie was originally titled "Merlin."

Nicol Williamson plays Merlin, and he supplies most of the movie's humor. Williamson's Merlin is delightfully eccentric, slightly bumbling and and very crafty. His influence on the affairs of mortal men is the pivotal point of the story.

It begins with the knight Uthur Pendragon declaring himself the strongest of all knights and thus claiming the title as king. To be king however, he must have the sword Excalibur and control the mysterious powers it holds. Merlin secures the sword for Uthur and counsels him to make peace and unite the warring factions which tear the land.

With Excalibur in hand, king and land are one. The land thrives with the king. England is at peace and the land is whole again.

But not for long. Uthur lusts for the wife of one of his dukes and lays siege to the knight's castle. Merlin arranges for Uthur to realize his desire, only if he will give up the product of his lust to

Moviegoers will remember him as the spoiled and slightly moronic Prince John in "The Lion In Winter." They've since tidied him up, he has gotten his wish to be king, and he is a good one.

Helen Mirren as Morgana is the best wicked queen I've seen since "Snow White and the Seven Dwarfs." Also worth mentioning are Nicholas Clay as Lancelot, Cherie Lunghi as Guinevere, Paul Geoffrey as Percival and Robert Addie as Mordred.

The movie is a must see if you're a Dungeons and Dragons enthusiast or just like movies about knights. It's certainly the most faithful telling of the Arthurian legend I've seen. Of course, comparisons between "Excalibur" and "Star Wars" are inevitable, because both deal with fantasy.

But I frankly don't think "Excalibur" will be quite as popular as "Star Wars" because "Excalibur" is nearly two-and-a-half hours long and has sex and graphic violence that some may find offensive.

Still, I think "Excalibur" is a top-notch movie. It's rated R and shows exclusively at the Fox Twin at the Westroads.

—Doug Sasse

sports

Red-White game Sunday

Play of QB Naran delights Buda

By Mark Martens

The UNO football team held its third scrimmage of the year Friday, with sophomore quarterback Randy Naran turning in a brilliant performance and earn-

ing praise from Coach Sandy Buda.

"I was pleased with all the quarterbacks, especially Naran," Buda said. "Naran probably had the best scrimmage of a No. 2 quarterback since I've

been here."

Naran hit senior split end Russell Green on a 42-yard touchdown pass to highlight a four-touchdown day for the offensive units.

Senior Tim Rogers sprinted 38 yards after taking a pitchout from quarterback Mark McManigal to score one of the two touchdowns compiled by the No. 1 offense. The other came when McManigal scored on a 14-yard burst from scrimmage. Both were scored on the No. 3 defense.

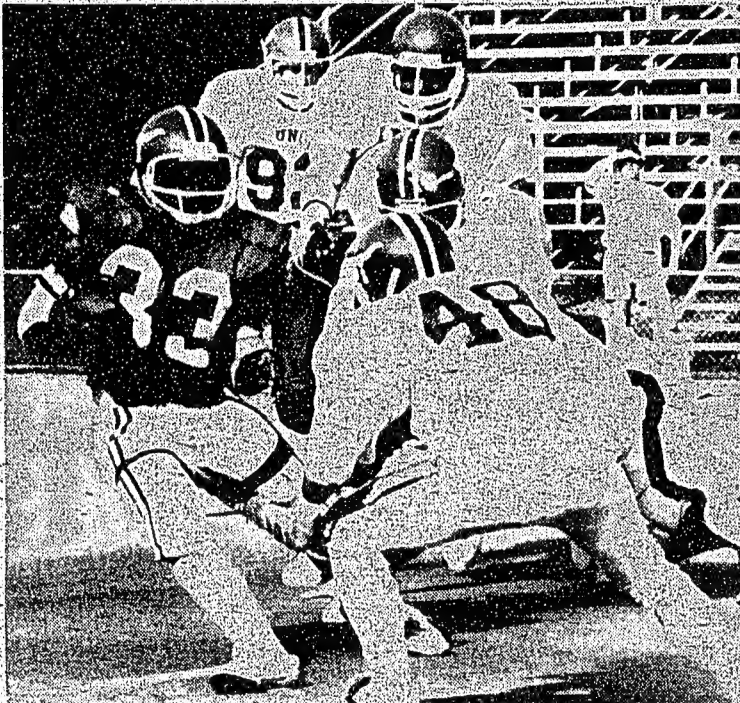
Junior fullback Scott Gilchrist accounted for the other touchdown on a 1-yard run, while senior Dave Soto led all rushers with 60 yards on nine carries and sophomore Larry Barnett piled up 58 yards on eight carries.

Buda also had praise for the No. 1 defense and the kicking game, which has been a major concern.

"The No. 1 defense continues to play well. It was unscored on during the scrimmage and it continues not to give up the big play. I also thought our kicking game was improved, both Jeff Pate and Mark Pettit did a good job," he said.

Buda added that the team is becoming more comfortable and

(continued on page 10)



Dodging the defense... is halfback Larry Barnett (33) during Friday's scrimmage.

Maverick juggernaut rolls past NCC foes toward baseball title

The Mavs virtually locked up the 1981 North Central Conference baseball title with double-header sweeps of North Dakota State and South Dakota State Thursday and Friday at College World Series Park.

The Mavs now 12-0 in the conference and 22-9 overall, have four conference games remaining. May 1 they will meet North

again rallied in the seventh to win the game.

Kirk Nelson singled to open the inning and advanced to third on a walk and a fielder's choice. Nelson then scored on a wild pitch and Jim Nelson hit a sacrifice fly which drove across the winning run.

UNO didn't wait quite as long to get started the next day against South Dakota State, using a seven-run fourth inning to send the Jackrabbits down to defeat.

The Mavs sent 12 men to the plate in the fourth, collecting eight hits, one a grand slam home run by Kirk Nelson, en route to the 9-2 victory over South Dakota State.

Joe Benes, who had tossed a no hitter in his last outing was perfect through 6½ innings before allowing two runs on two hits in the seventh.

The win raised Benes' record to 5-0 on the season.

In the nightcap, the Mavs scored seven runs in the first three innings then held on to complete the sweep with a 8-7 win.

Tim Hartigan, who was rudely knocked out of the box against Nebraska last week, came back to gain the win for the Mavs.

Thursday

N. Dakota St. 001 121 0-5 6 2
At UNO 110 000 4-6 10 3
W-Larsen (4-2) L-Ibach 2B-NDS,
Johnson; UNO, Banghart, HR-NDS,
Hedlund; UNO, K. Nelson.
N. Dakota St. 000 012 0-3 4 1
At UNO 000 200 2-4 4 1
W-O'Doherty (4-0) L-Peterson,
2B-NDS, Thompson; UNO, Martinez,
Benes, HR-NDS, Thompson, Bartram.

Friday

S. Dakota State... 000 000 2-2 2 2
UNO 002 700 8-9 14 0
WP-Benes, LP-D. Nash, 2B-SDS,
DeLauriers, 3B-UNO, Taylor, HR-UNO,
K. Nelson.
S. Dakota State... 121 200 1-7 10 1
UNO 403 001 8-8 12 2
WP-Hartigan, LP-Nicholson, 2B-UNO,
Klein, K. Nelson, HR-SDS, Carver.

NCC Standings

	Conf.	Season
UNO.....	12-0	22-9
So. Dakota.....	5-5	13-15
Morningside.....	4-4	7-11
So. Dakota St.....	1-2	5-14
No. Dakota.....	1-4	3-11
Augustana.....	1-5	5-14
No. Dakota St.....	1-5	4-18

Dakota in Grand Forks and May 2 they face Augustana in Sioux Falls. Both dates are scheduled double-headers.

UNO travels to Lincoln today for a 1:30 rematch with the Huskers, who swept a double header from the Mavs last week.

Thursday against North Dakota State, John Taylor and Jim Nelson each collected game-winning RBIs as UNO swept the Bison 6-5 and 4-3.

UNO fell behind 5-2 in the first game on Tom Hedlund's two-run homer in the fifth inning. But the Mavs, who have been known for their late-inning rallies, scored four runs in the seventh, sending eight men to the plate before Taylor connected with his two-out single to end the game.

In the nightcap, Gary Thompson and Kevin Bartram each hit solo home runs to stake the Bison to a 3-2 lead before the Mavs once

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Luck runs out for Lady Mavs in tournament

By Ernie May

Not even the lucky red uniforms could help the Lady Mavs Saturday as they dropped two straight games, 7-6 to Colorado State and 4-3 in 10 innings to Northern Iowa, in their own UNO Invitational softball tournament.

The Lady Mavs, 10-15, have won all but one of their games dressed in their red uniforms, including a four-game sweep to the North Central Conference championship.

But Saturday, it made no difference as Colorado State scored one run in the first inning and five in the second before pitcher Kim Juhl left the game with a sore arm.

Freshman Lori Sides allowed

just three hits in the final 4 1/2 innings, however, one of these hits was an RBI single by Heidi Pawlowski in the fifth inning which proved to be the winning run.

UNO, held in check during the first four innings by Rams' pitcher Dana Vander Veer, broke loose for four runs in the fifth inning to close the score to 6-4.

Michelle Tovrea drew first blood for the Lady Mavs in the fifth with a triple to right field. She then scored on a delayed steal of home on Margaret Gehring's infield grounder.

Rita Sommer followed with an RBI single and catcher Karen Miller a two-run double to close the scoring.

After Colorado scored an in-

surance run in the bottom of the fifth, UNO came back in the seventh to stage a two-out two-run rally which ended with runners on second and third.

Sommer opened the seventh with a single and went to second on a single by Sides. The Rams then got two quick outs before Brenda Zimmerman responded with a single down the right field line scoring Sommer. Patti Eldridge, who was sent in to run for Sides, then scored on a wild throw by the right fielder.

But the luck ran out on the Lady Mavs as Vander Veer struck out Tovrea to end the game.

UNO didn't fare much better against Northern Iowa, who finished the round-robin tourney with a 3-0 record, dropping a 4-3 decision to the Panthers in 10 innings.

UNI jumped out to a 1-0 lead in the first on a single and triple. The Lady Mavs however, countered in the second on back-to-back singles by Liz Mannix and Sommer and an RBI by Kathy Kwarcinski.

Pitchers Jody Sanders, of UNO, and Lori Cook of UNI then hooked up in a pitchers' duel which lasted until the seventh inning.

In the seventh, UNO scored two runs on an RBI single by Tovrea

and a Panther error to grab a 3-1 lead.

UNI once again tied the score with two runs on a single, double, sacrifice fly and an error in their half of the seventh, then won the

game in the 10th on Betty Thronson's run-scoring double.

The Lady Mavs will meet Creighton Thursday beginning at 3:30 p.m. at Creighton.



Oh no you don't... UNO's Jody Sanders (20) puts the tag on Colorado State's Gayle Groninger, who was caught off third base.

Naran's play delights Buda

(continued from page 9)

confident in working with the newly-installed wishbone offense.

"We're at the point now where the defense is starting to get used to the wishbone," Buda said.

Injuries have also been a major concern, especially on the offensive line where a list of injured players exist.

"We're paper thin in the offensive line because of injuries,"

Buda said.

The Mavs will continue to practice this week with the next scrimmage being the annual Red-White intrasquad game which will be held Sunday at 1:30 p.m. at Al Caniglia Field.

Individual Leaders

Rushing — Solo 9-60, Barnett 8-58, Rogers 5-40-1, Lelf 5-29, Gilchrist 10-35-1, Boeson 7-28, Naran 8-23, McManigal 11-20-1, McKee 6-12, Garrison 3-7.
Passing — McManigal 0-2-0, Naran 1-1-42-1, McKee 1-1-18, Mullins 0-1-0.
Pass receiving — Green, 2-60-1.
Punting — Pate 4-38-2, Slobodnik 2-31-5, Kreifels 3-32-6.

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classifieds

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ECONOMICAL 1978 PINTO RUNABOUT, 24 mpg, rally appearance package, 4 cyl, 4 speed, sunroof, air, power brakes, radials, 29,000 miles, \$3750 or best offer, 553-8410 after 5:00.

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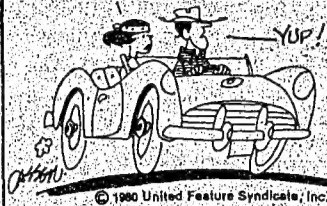
LOST: A sorority pin with a chain

and guard, in a blue jewelry box. Lost on Monday, April 6. REWARD. Call Mary at 331-2077.

LOST: 35mm camera (Pentax K1000) and zoom lens, March 29; north side of Fieldhouse. REWARD. Call 397-3690, after 6 p.m.

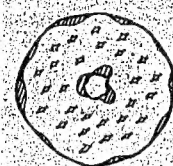
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Robert Redford in



Brubaker

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Sunday, April 26th at 7:30 p.m.
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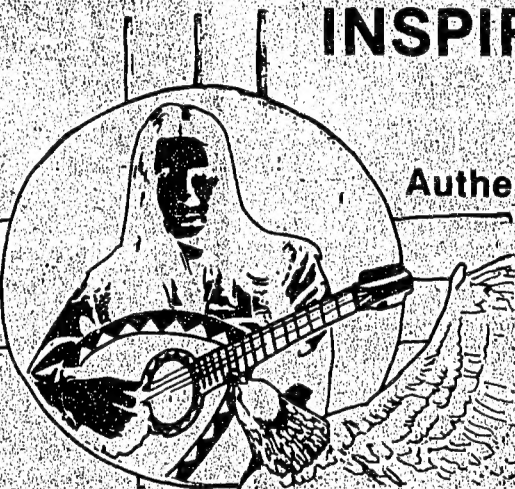
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